



***Genres of academic note-taking: The many-facets of knowledge production  
in Medieval and Renaissance Europe***

**INTERNATIONAL WORKSHOP**

**TIME AND VENUE:**

Thursday 2 (from 2.30pm) and Friday 3 December 2021 (all day)

Centre for the History of Renaissance Knowledge

Institute of Philosophy and Sociology, Polish Academy of Sciences

Staszic Palace, first floor, room 168

Ulica Nowy Świat 72, 00-330 Warsaw, Poland

**CONTENT**

The main goal of this workshop is to create an opportunity to share our current research work focused on documents created by university students in the Medieval and Renaissance periods. The idea is to present one's own case study, leaving as much space as possible for discussion of the case itself and related methodological issues (20 minutes of presentation, plus discussion).

**THURSDAY, DECEMBER 2**

**2.30pm**

- *Institutional greetings*
- *Introduction to the workshop*

**3pm**

**Panel 1 - Practices and study disciplines**

Is it possible to identify patterns in the way notes were taken? Did note-taking practices vary by discipline of study? Have these varied according to historical period and the place?

MONICA BRINZEI

*Rapularius: Note-Taking at the University in Vienna in the Early Fifteenth Century*

ALICJA BIELAK

*From Medicine to Politics: Jan Brozek's Studies in Padua (1620-1624)*

VALENTINA LEPRI

*The bees' honey: Renaissance travelling students as knowledge agents and the case of Simon Clüver (1540-1598)*

*Discussion*

**4.30pm**

**Coffee break**

**5pm**

RAF VAN ROOY

*Note-taking at the Old University of Leuven: A survey of ongoing LECTIO research with two case studies*

MATTHIAS ROICK

*Front Matters: Students' Notes on Early Modern Title Pages*

*Discussion*

**7pm**

**Dinner**

**FRIDAY, DECEMBER 3**

**9.30am**

**Panel 2 – Students’ Genres**

Do the documents we are currently analyzing show the emergence of new genres? The reworking of existing genres? The demise of others? How did genres related to university life and academic migration (*Alba amicorum*, *Ars apodemica*, *De ratione studii*) affect the documents that are the focus of our examination?

LAVINIA GRIJAC, FLORINA HARIGA

*Text and patterns in Étienne Gaudet's notebook. Preliminary observations*

KRISTI VIIDING

*Taking notes in law studies: David Hilchen guidelines in Dikaiomatheia*

*Discussion*

**11.00am**

**Coffee break**

**11.30am**

HANNA MAZHEIKA

*Entries into alba amicorum as indication of knowledge transfer: the case of Ruthenian students*

FARKAS GÁBOR KISS

*From Paris to the Ottoman frontier: The chances of Christian kabbala and Neoplatonism in inimical environments (Valentinus Nadasdi and his miscellany)*

*Discussion*

**12.30pm**

**Lunch**

**2pm**

**Panel 3 – Teaching and learning**

To what extent is the teaching orientation mirrored in the documents created by the learning subjects? Can we observe and measure the impact of the educational environment in student-made documents?

ALEXANDRA BANEU

*Three instances of note-taking. Some remarks on the manuscripts Paris, BnF, lat. 3074, Frankfurt, SuUB, ms. Praed. 102, and Augsburg, SuStB, 4<sup>o</sup> cod. 31*

LUISA BROTTTO, DANILO FACCA

*Early 17<sup>th</sup> century manuscripts of the Zamość Academy. Some hypotheses on their genesis and role in learning practices*

*Discussion*

**3.30pm**

**Coffee break**

**4pm**

GÁBOR FÖRKÖLI

*The Efficiency of Jesuit Philosophy Teaching in the Late 16th Century: From the Curriculum to Actual Student Notes*

ANTON CRIŞAN

*Robert Boyle and John Locke on the epistemic function of note-taking*

*Discussion*

**5pm/5.30pm**

**FINAL ROUNDTABLE**

The roundtable will have a focus on methodology applied to our current research work. In particular, the role of intellectual history and its interdisciplinary dimension in the understanding of university-related documents will be discussed.

**5.45/6.15pm**

**BOOK PRESENTATION**

**7pm**

**Dinner**